#### **FORM PA**

#### CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyrights Office in accordance with the provisions of section 410(a) of title 17. United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the ©opyright Office records.

REGISTER OF COPYRIGHTS

UNITED ST	TATES COPYRIGHT OFFIC
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Title	PRE	VIOUS OR ALTERNATIVE TITLES:		WOLUS & MUSIC
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(2)		IMPORTANT: Under the law, the "number" of a "work made for hire" is g was "made for hire" check "Yos" in the epace provided, of that part, and leave the space for dates blank.	onerally the employer, not the give the employer (or other pe	emplayee (see instructions). If any part of this work aroun for whom the work was prepared) as "Author"
Author(a)		NAME OF AUTHOR: LARRY HENLEY Was this author's contribution to the work a "work made for hire"? Yes	No. X	DATES OF BIRTHAND DEATH: 1937 Born (Year) Died (Year)
	1	AUTHOR'S NATIONALITY OR DOMICILE: USA or Domiciled in		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Ananymous? Yes No Pseudonymous? Yes No No
		AUTHOR OF: (Briefly describe nature of this puttor's contribution) - Words & MUSIC		If the answer to eather of these questions is "Yes," see detailed instructions attached.
		NAME OF AUTHOR:  JEFF SILBAR  Was this author's contribution to the work a "work made for hire"? Ye	sX.	Born 1954 Died (Yeer)
	2	AUTHOR'S NATIONALITY OR DOMICILE:  Clitizen of USA or { Domiciled in		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No X Paudonymous? Yes No X
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	3	AUTHOR'S NATIONALITY OR DOMICILE:  Citizen of	(Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:  Anonymous? Yes No.
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Publication	L. <u>.</u>	(This information must be given in all cases.)	(Complete this blo	ck ONLY if this work has been published.)
	NAM	E(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):		
Ciskmant(s)		House Of Gold Music, Inc (50% P.O. Box 120967 Acklen Station	P.O. Box 1 Acklen Sta	120967 ition
		Nashville, TN 37212  NSFER: (If the copyright claimant(s) named here in space 4 are differer ant(s) obtained ownership of the copyright.)	Nashville, at from the author(s) name	TN 37212 d in space 2, give a brief statement of how the
1		By virtue of copyright assignm	ent dated Aug	just 19, 1981

• Complete all applicable spaces (numbers 5.9) on the reverse side of this page

Sign the form at line 8

Follow detailed instructions attached

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Page 1 of 20

	EXAMINED BY:	APPLICATION RECEIVED:	
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This is a changed version of the work, as shown by line			
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Deposit Account established in the Copyright Office, give name on		plication should be sent.)	(7)
number of Account.)	Name: House	Of Gold Music, Inc.	Fee and
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Name:	Address F.V.P	lox 120967 Station (Apr.)	
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	(City)	(Slate) (ZIP)	
CERTIFICATION: * 1, the undersigned, hereby certify that I am the: (	Chack onel		
□ nuthor □ other copyright claimant □ owner of exclusive right(v) □ Nauthoriz		Of Gald Music, Inc.	,  <b>(8</b> )
of the work identified in this application and that the statements made by	me in this application are con	rect to the best of my knowledge.	Certification
Handwritten signature: [X]	Bh hr		(Application number
7	BOB MONTGOMERY	Date 10/26/8	
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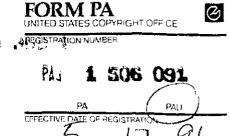
<sup>\* 17</sup> U.S.C. \$506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section (I/O), own an unitarity structure in the constant fleet in constant the security structure. It is be shown according to \$2.903.

#### CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) (3) of title 17, United States Code, aftests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS



Month OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ THE WIND BENEATH MY WINGS - CONCERT BAND PREVIOUS OR ALTERNATIVE TITLES ▼ NATURE OF THIS WORK ♥ Sea instructions MUSIC DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼ NAME OF AUTHOR ▼ WB GOLD MUSIC CORP. As Employer Year Died 🔻 for hire of: BETH HOUGH AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Was this contribution to the work a fing angwer to either image questions sines, side detailed nest side detailed nest up to work made for hire? ∏ Yes 🥌 No Ż Yes OR Citizen of ▶—

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Domiciled in ... ∐ Yes □ Yes □ No Anonymous? es sen gelaniea 日報ごん NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS Complete this Information Morein Could be been published. WORK WAS COMPLETED This information 4 Year in all cases. Nation COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the APPLICATION RECEIVED MAY 17, 1991 same as the author given in space 2 \* WB GOLD MUSIC CORP. & WARNER HOUSE OF MUSIC MAV 1 10 0 9000 Sunset Blvd., PH Los Angeles, CA 90069

See nstructions рисматис върка inis space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2. give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼ BY ASSIGNMENT

MORE ON BACK > Complete all applicable spaces (numbers 5.9) on the reverse sate of this page . Sign the form at time 8.

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### CENTIFICATE OF COPYRIGHT REGISTRATION

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

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For a Work of the Performing Arts
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EFFECTIVE DATE OF REGISTRATION

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Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at time 8.

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EPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account establis ame ▼	shed in the Copyright Oifice give nan Number ♥	ne and number of Account	a <b>7</b>
Word Music Inc	DA 083208		
	Fax number <b>≯</b> { 615 → 733 188	İ	b
LuAnn Inman@warnerchappell com			
ERTIFICATION 1 the undersigned hereby certify that I am the			Q
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Case 3:07-cy-00502 Document 37 Filed 07/02/2007 Page 10 of 20

#### CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

**EFFECTIVE DATE OF REGISTRATION** 

Month

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Day

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED WINDOWS STATE & ARATE CONTINUATION SHEET.

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IT'S ME AGAIN (398065), WRAPPED UP IN YOU (398064), 1 more... As contained on THE MAPLE ROOM by Wayne Kirkpatrick released on Rocketown Records #13267

PREVIOUS OR ALTERNATIVE TITLES ¥

NATURE OF THIS WORK Y See instructions

WORDS AND MUSIC

NAME OF AUTHOR ... WAYNE KIRKPAŤRICK DATES OF BIRTH AND DEATH Year Born▼ Year Died ▼

Was this contribution to the work a AUTHOR'S NATIONALITY OR DOMICH.E.
"work made for bire"?
Name of Country work made for hire"? Yes

OR { Citizen of ▶ Domiciled in ▶ USA WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK No The answer to either of these questions is Yes, see detailed Anonymous? Yes

Yes

Yes No instructions

No NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed \(\psi\)

#### NOTE

the "eurhor" of a "work made for hire" is generally the employer. not the em ployee (see in structions). For any part of this work that was "made for hire" oheck "Yes" in the space pro-vided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dotes of birth

WORDS AND MUSIC NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work a "work made for hire"? Citizen of Yes Domiciled in No

THE WORK Anonymous? Pseudonymous?

Pseudonymous?

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is "Yes," see detailed instructions No Yes | No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed \(\pi\)

NAME OF AUTHOR ¥

AUTHOR'S NATIONALITY OR DOMICILE

Year Born w Year Died w

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

Name of Country OR { Citizen of • Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK If the answer to either of these questions is "Yes," see detailed Anonymous? Yes [ No Pscudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

afore completing

this space

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

This Information must be given in all cases Year

Complete this information ONLY if this work has been published.

MAY

Day 16 Year

2000 \*

■ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.

Warner-Tamerlane Publishing Corp /Self The Cow Music 10585 Santa Monica Blvd Los Angeles, CA 90025

APPLICATION RECEIVED ONE DEPOSIT RECEIVED

SEP 14.2000 TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

**FUNDS RECEIVED** 

USA

By Written Agreement

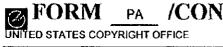
MORE ON BACK > • Complete all applicable spaces (numbers 5-9) on the reverse side of this page See detailed instructions.

DO NOT WRITE HERE

	EXAMINED BY AOMA	FORM PA
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* Year dates in notices: 1997, 1998. Publication		
date correct, confirmed by Lisa Minnerly in email received July 11, 2001.	CORRESPONDENCE	FOR COPYRIGHT
received July 11, 2001.	Yes	OFFICE USE
		ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US	E A SEPARATE CONTINUATION SHEET.	
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of the Yes 12 No. If your answer is "Yes," why is another registration being sought? (Check as This is the first published edition of a work previously registered in unpublished form b. This is the first application submitted by this author as copyright claimant this is a changed version of the work, as shown by space 6 on this application.	ppropriate box) If your answer is "no," go to space 7.	
If your answer is "Yes," give: Previous Registration Number▼ Year of Regi	stration \(\nabla\)	
DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivate Preexisting Material Identify any preexisting work or works that this work is based on or in	tive work; complete only 6b for a compilation corporates	0
Material Added to This Work Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed	See instructions before completing this space.
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10585 SANTA MONICA BLVD.		
LOS ANGELES, CA 90025		
Area code and deytime telephone number > ( 310 )441-6814 Fax Number	r 🛌 ( )	
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:: authorized a	dusive right(s)	
of the work identified in this application and that the statements made	by me in this application are correct to the best of my knowled	ge
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LISA MINNERLY.	Date 6-6-2000	
Handwritten signature (X)	Date > 6-6-2000	
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address:	Application form     Non-efundable filing fee in check or mo order payable to Register of Copyright     Deposit Material	ney As of July 1 1999, the filing tee for Forn
CRY/SIMA/ZIP TO LOS ANGELES, CA 90025-4950	Main to	PA is \$30.
	Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

## CONTINUATION SHEET FOR APPLICATION FORMS



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	UNITED STATES CO	OPYRIGHT	OFFICE
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tinuat	ion of the application	for copyrig	ht registration on
Spac	ce 1 of the basic form.	)	
	OOM by Wayne Kirkpa e the name and addra		

• This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, on Indicate which basic form you are continuing in the space in the upper right-hand corner. If at all possible, try to fit the information called for into the spaces provided on the basic form If you do not have enough space for all the information you need to give on the basic form,

this Continuation Sheet and submit it with the basic form. If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and

· the two together before submitting them

Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applica to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 the basic application or for the continuation of Space 1 on any of the three Short For PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a conthe basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in

It's Me Again (398065), Whapped Up In You (398064). As contained on THE MA

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Identification claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Warner-Tamerlane Publishing Corp./Sell The Cow Music

10585 Santa Monica Blvd., Los Angeles, CA 90025			
d	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
B	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICH E Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Continuation of Space 2	Yes No	OR Citizen of Domiciled in	Anonymous? Yes No if the answer to either of these questions is Yes No instructions.
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.▼		
	NAME OF AUTHOR ¥		DATES OF BIRTH AND DEATH
e			Year Born♥ Year Died♥
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼		
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX or VA.

CONTINUATION OF (Check which):

Space I

Space 4

Space 6

IN ANOTHER LIGHT (398061)

Continuation of other Spaces

Certificate will be malled in window envelope to this address:

Name 🔻

WARNER-CHAPPELL MUSIC, INC.

Number/Street/Apt ▼ 10585 SANTA MONICA BLVD.

CRY/STMOZZIP ♥
LOS ANGELES, CA 90025

YOU MEST:
Complete all necessary spaces
Sign your application



l. Application form t. Nonrefundable fee in check or noney order payable to *Register* of Copyrights



Fees are effective through June 30, 2682. After that date, check that Copyright effice Website at www.loc.gov/copyright or cell (262) 707-3006 for cutrent fee information.

#### **CERTIFICATE OF REGISTRATION**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



587 998 PA PAU

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	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This Information must be given in all cases.	DATE AND NATION OF FIRST PUBLIC Complete this information More Part AUGU ONLY if this work has been published.	
	COPYRIGHT CLAIMANT(S) Name and address of the author given in space 2. WARNER—TAMERLANE PUBLISHING PATRICK JOSEPH MUSIC INC.	s must be given even if the claimant is the	APPLICATION RECLIVED
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b. Material A ARRANGE!	Added to This Work Give a brief, general statement of the material that has been add	ded to this work and in which copyright is claimed ▼	See in structions before completing this space
Name <b>▼</b>	CCOUNT If the registration fee is to be charged to a Deposit Account established in Account Number   BROS. MUSIC  DA 0636	n the Copyright Office, give name and number of Account	+
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LOS ANGELES, CA 90025

payable to Register of Copyrights
3. Deposit material

NA. ( ) egister of Copyrights Library of Congress Washington, D.C. 20559

\* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written it at a connection with the application, shall be fined not more than \$2,500

CONTINUATION OF (Check which):

× Space I

Space 4

Space 6

WHEN SOMEBODY LOVES YOU (439806) W.W.W. MEMORY (439805)
THREE MINUTE POSITIVE NOT TOO COUNTRY UP-TEMPO LOVE SONG (439804)



Continuation of other Spaces

Certificate will be malled in window envelope to this address:

WARNER/CHAPPELL MUSIC, INC.-COPYRIGHT DEPT.

Number/Street/Apt ▼ 10585 SANTA MONICA BLVD.

Crty/State/ZIP V LOS ANGELES, CA. 90025-4950

YOU MUST:
Complete all necessary spaces
Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:

MAIL 10: DRAY of Convert Copyright Office 101 Independence Avertue, 8 2 Westington, D.C. 20559 6000



### CERTIFICATE OF REGISTRATION



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EFFECTIVE DATE OF REGISTRATION

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W. A. Warrist Land Commen

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

OFFICIAL DE NOT WRITE ABOVE THIS LINE. IF YOU NEED INTURE SPACE PUSH CHEED ARATE CONTINUATION SHEET. United States of America

TITLE OF THIS WORK ▼

Where I Come From (439803) as contained on WHEN SOMEBODY LOVES YOU by Alan Jackson released on Arista #69335 and 3 more titles cont

PREVIOUS OR ALTERNATIVE TITLES \

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

NAME OF AUTHOR . ALAN JACKSON

DATES OF BIRTH AND DEATH Year Born♥ Year Died ♥

Was this contribution to the work a "work made for hire"? Yes

Name of Country ÓR Domiciled in

USA

THE WORK Yes X Yes X Anonymous? Pseudonymous?

WAS THIS AUTHOR'S CONTRIBUTION TO

WAS THIS AUTHOR'S CONTRIBUTION TO

Yes

Ycs

Yes

If the answer to either of these questions is "Yes," see detailed No No instructions

< No NATURE OF AUTHORSHIP

NAME OF AUTHOR ¥

Briefly describe nature of the material created by this author in which copyright is claimed \

I Inder the law the "author" of a "work made for hire" is generally the employer, not the employee (see in-structions). For any part of this work that was "made for hire" check "Yes" in the space pro-vided, give the employer (or other person for whom the work was prepared)
as "Author" of that part, and leave the space for dates of birth

nd death blank

or All Paris

Rea instructions before completing this space. WORDS AND MUSIC

AUTHOR'S NATIONALITY OR DOMICILE

DATES OF BIRTH AND DEATH Year Born ¥ Year Died ¥

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Was this contribution to the work a "work made for hire"?

Citizen of ▶ Domiciled in

THE WORK Anonymous? Pseudonymous?

If the answer to either of these questions is "Yes," see detailed No Instructions No

No NATURE OF AUTHORSHIP

Yes

Briefly describe nature of the material created by this author in which copyright is claimed \

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes

No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country Domiciled in

THE WORK Anonymous? Pseudonymous?

WAS THIS AUTHOR'S CONTRIBUTION TO If the answer to either of these questions is "Yes." see detailed No instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this Information Month >

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Day ▶ 07 Year ▶

2000

has been published

**USA** 

2000

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the

same as the author given space 2. WB MUSIC CORP./ YEE HAW MUSIC 10585 SANTA MONICA BLVD. LOS ANGELES, CA. 90025

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED IAN 0 5. 200 1 ONE DEPOSIT RECEIVED JAN 05, 2001 two deposits received

**FUNDS RECEIVED** 

MORE ON BACK > • Complete all applicable spaces (numbers 5-9) on the reverse side of this page . Sign the form at line 5 See detailed instructions

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BY ASSIGNMENT

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#### DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes & No If your answer is "Yes." why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
- A. .: This is the first published edition of a work previously registered in unpublished form
- b. : This is the first application submitted by this author as copyright claimant
- € C This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ¥

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

> See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number v Namew

WARNER BROS. MUSIC

DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.

LOS ANGELES, CA. 90025

Azea code and daytime telephone number Email |

CERTIFICATION\* I, the undersigned, hereby certify that I am the

)

author

other copyright claimant

owner of exclusive right(s)

 authorized agent of Name of author or other copyright claimant, or owner of exclusive right(s).

WB MUSIC CORP.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

▼ If this application gives a date of publication in space 3, do not sign and submit it before that date Typed or printed name and date

athem &

CATHERINE RAMSEY

Date 🍃

11-15-2000

Handwritten signature (X)

Certificate

will be malled in

address:

WARNER/CHAPPELL MUSIC, INC.- COPYRIGHT DEPT.

window envelope Number/Street/Apt 🔻 to this

10585 SANTA MONICA BLVD.

LOS ANGÉLES, CA 90025-4950

Complete all necessary spaces Sign your application in space B

y of Congress ight Office 01 Independence Avenue, S.E. Vashington, D.C. 20559-6000 As of July 1, 1999, the filing fee for Form PAIs \$30.

### CONTINUATION SHEET FOR APPLICATION FORMS

• This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only

Indicate which basic form you are continuing in the space in the upper right-hand corner.

If at all possible, try to fit the information called for into the spaces provided on the basic

If you do not have enough space for all the information you need to give on the basic form.

use this Continuation Sheet and submit it with the basic form

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold

the two together before submitting them

Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA /CON

REGIS

PA 1-013-750

PAUSE SEGSEU SR SRUTX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4

CONTINUATION SHEET RECEIVED

JAN 05.2001

3

Page

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pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

Where I Come From (439803) as contained on WHEN SOMEBODY LOVES YOU by Alan Jackson

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.) WB MUŞIC CORP.

10585 SANTA MONICA BLVD. LOS ANGELES, CA 90025

NAME OF AUTHOR ¥

DATES OF BIRTH AND DEATH

Year Born▼

Year Died **▼** 

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICHE

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?

Yes

No. If the answer to either

Continuation of Space 2

Identification

Application

Yes No

OR {Citizen of ▶ Domiciled in▶

Pseudonymous?

of these questions is "Yes" see detailed No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

DATES OF BIRTH AND DEATH Year Born▼

Was this contribution to the work a "work made for hire"?

NAME OF AUTHOR W

AUTHOR'S NATIONALITY OR DOMICILE

WAS THIS AUTHOR'S CONTRIBUTION TO

Year Dicd▼

Name of Country

THE WORK Anonymous?

No. If the answer to either

Yes No

**∮** Citizen of **▶** OR Domiciled in

Pseudonymous? :

Yes Yes of those questions is Yes" see detailed.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR •

DATES OF BIRTH AND DEATH

Was this contribution to the

AUTHOR'S NATIONALITY OR DOMICH E Name of Country

THE WORK

WAS THIS AUTHOR'S CONTRIBUTION TO

Year Died 🔻

work a "work made for hire"?

Anonymous?

Year Born▼

; Yes Yes

If the answer to either

; Yes No

OR {Citizen of ▶ Domiciled in ▶

Pseudonymous?

of these questions is
"Yes" see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.